

Stanchester Academy
Year - Subject- Unit -Theme

| Knowledge Organiser: Year 8 Autumn: Mask and mime theatre | |
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| 1. Clocking the audience | when an actor looks straight at the audience giving them a chance to understand what the character is thinking. |
| 2. Passing the focus | Moving the audiences attention from one character on stage to another. |
| 3. gesture | any movement of the actor's head, shoulder, arm, hand, leg, or foot to convey meaning. |
| 4. Facial expression | conveys an emotion that tells us about the character and the way they react to the situation. |
| 5. Body language | includes posture and stance and can convey a character's feelings or personality. |
| 6. Character | a person portrayed in a drama, novel, or other artistic piece. |
| 7. Mask | headdress used to cover the face and enable the wearer to portray a particular character or animal. |
| 8. Mime | acting without words. |
| 9. Plot | the events of a play or arrangement of action |
| 10. Scene | a small section or portion of a play. |
| 11. Blocking | The moves of the actors on stage |
| 12. Proxemics | The positioning and distance of characters on stage to give dramatic impact. |
| 13. Use of levels | Contrast of height used in positioning, this could be with actors or set. |
| 14. Slow motion | A section of the Drama is performed slowly |
| 15. Split stage | The stage is split into two sections, so two different pieces of action can be seen alongside each other. |